# EightSquared

## Programme

### Dealers' Room

The Dealers' Room will be open for the following hours:

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| Friday: | 14:00 to 18:00 |
| Saturday: | 10:00 to 18:00 |
| Sunday: | 10:00 to 18:00 |
| Monday: | 10:00 to 15:00 |

### Art Show

The Art Show will be open for the following hours:

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| Friday: | 12:00 to 18:00 |
| Saturday: | 09:00 to 21:00 |
| Sunday: | 09:00 to 11:00, pick up bought art 16:00 to 18:00 |

The show will finally close at 18:00 on Sunday but will still allow pick ups while everything is being dismantled, just no sales will be possible.

### Convention Buses

A minibus will run roughly every fifteen minutes on the Campanile route, from 8.30 in the morning until 1 a.m, Friday to Monday.

For Jurys and the Midland, two 33-seater buses will run every 15-20 minutes between 8.30 a.m. and 12:00, and between 20:30. and 1 am, and a single 33-seater bus will cover this route every 30 minutes between 12:00 and 20:30. Again, the buses run from Friday to Monday.

### Genre Get-Togethers

EightSquared are offering readers and writers alike something between a kaffeeklatch and a formal signing. You'll be able to sit and chat with each other over a beer, coffee or other beverage of choice. These Get-Togethers will be your chance to have your books signed and this is also where we'll be offering the free books so generously donated by the publishers supporting Eastercon. Do come along and see what's on offer.

### Friday Programme

**Tech Briefing.** 1:30pm-2:30pm. *Main* and *Boardroom.* Briefings and introduction to the kit for anyone wishing to help on Tech at the convention. Newcomers very welcome: please come by, or ask someone working on Tech during the weekend.

**Gopher Briefing.** 2pm-3pm. *Hawthorn.* A get-together for anyone wishing to help as a gopher at the convention, whether for your first or twentieth time. Feel free to come along and offer to help.

**Opening Ceremony.** 3pm-3:30pm. *Main.* Welcome to the convention! Meet the committee and the guests, and get some helpful advice.

**Freda Warrington Reading.** 3:30pm-4pm. *Main.* Freda Warrington reads from her recent work.

**Superheroes on Films.** 4pm-5pm. *Main.* Faster than a speeding bullet, superheroes have escaped from comics to films and found a whole new audience! How have they changed in moving to Hollywood – is there a formula, when is it worth breaking, and what should be done next? CE Murphy moderates Jacey Bedford, Susan Booth and David Tallerman.

**Welcome to the Eastercon.** 4pm-5pm. *Rowan.* Your first Eastercon? Your first convention? Come along and find out what we're all about. With Alice Lawson, Steve Davies, Emily January, Ian McKenna and Pat McMurray.

**Small Press Stories.** 4pm-5pm. *Boardroom.* What's it like running a small SF/F Press? Editors from some of our local publishers share stories about their business. Colin Tate (Clarion Press) moderates Bob Neilson (Aeon Press), Pete Crowther (PS Publishing), Donna Scott (Immanion) and Ian Whates (Newcon Press).

**Everything Changed in the Eighties.** 4pm-5pm. *Hawthorn.* Do you remember when Eastercons were not just contested, but hotly contested? Mexicons? Albacons? We discuss a period of fanhistory when fandom was transformed in so many ways. With John Jarrold, Mark Plummer, Joan Paterson and Mike Scott.

**Fifty Years a Time Lord.** 5pm-6pm. *Main.* Since Doctor Who first appeared, we've introduced colour television, videotapes and computers, though no time machines yet. Fans from throughout the programme's history look at how it has (let's face it) regenerated itself. With Paul Dormer, Theresa Derwin, Sarah Groenwegen and Dominic Oliver.

**Games in Fiction.** 5pm-6pm. *Rowan.* Whether it's role-playing games, chess, or virtual realities, games are a popular element of SF and fantasy stories. Why are they so useful to authors? Or are they just fun? Including Chris Hill, Adrian Faulkner and Walter Jon Williams.

**Zulu Tradition Panel.** 5pm-6pm. *Boardroom.* In advance of tonight's show, members of Zulu Tradition talk about the Zulu culture and tradition. Moderated by Jacey Bedford.

**Author Readings: Cory Doctorow and Jaine Fenn.** 5pm-6pm. *Hawthorn.* Jaine Fenn and Cory Doctorow read from their recent work.

**PS Publishing.** 5pm-6pm. *Conservatory.* Yorkshire's very own specialist publisher gets Eastercon underway with an event to launch new books by five of the UK's leading SF and Fantasy writers. "Universes" by Stephen Baxter. "Starship Seasons" by Eric Brown. "A Very British History" by Paul McAuley. "Martian Sands" by Lavie Tidhar. "Growing Pains" by Ian Whates.

**Avalon, Sherwood Forest and Alderley Edge: the Magical British Countryside.** 6pm-7pm. *Main.* How does the landscape of Britain affect stories set in it? Where does the magic lurk, and how does it inspire writers? Sue Mason moderates Tiffani Angus, Anne Sudworth, Mike Shevdon and Freda Warrington.

**Debut Authors' Panel.** 6pm-7pm. *Rowan.* New authors talk about starting out: how to get published, and what happens when you do.

**Convention Codes of Conduct.** 6pm-7pm. *Boardroom.* Concerned by previous cases of harassment at conventions, EightSquared published a Code of Conduct in advance. Is this necessary? What are its effects? How extensive should it be? Simon Bradshaw, Vince Docherty, Fran Dowd, Emma England and Crystal Huff discuss.

**Good Technology.** 6pm-7pm. *Hawthorn.* We live in a permanent technological revolution. Today, all our gadgets aspire to be a 4G smart phone with 3D printing capability on Web 2.0 living in the cloud. What's coming tomorrow? Alison Scott logs into the Wayforward machine with Tanya Brown, Nile Heffernan, Kin-Ming Looi and Brian Turner.

**Newcon Press.** 6pm-7pm. *Conservatory.* NewCon Press has rapidly established a fine tradition of publishing short story collections by SF's rising stars. This Eastercon sees the launch of "The Peacock Cloak" by Chris Beckett, "Across The Event Horizon" by Mercurio D. Rivera and "Microcosmos" by Nina Allen.

**Walter Jon Williams Reading.** 7pm-8pm. *Rowan.* Walter Jon Williams reads from his recent work.

**Advice for Writers: Characterisation.** 7pm-8pm. *Boardroom.* Practical experience and observations on writing believable and interesting characters. Gillian Redfearn moderates Sarah Ash, Jacey Bedford, Gareth Powell and Ian Watson.

**Crossover Fanfic.** 7pm-8pm. *Hawthorn.* This panel examines the phenomenon of crossovers in fanfiction. Are there fandoms particularly suited to the crossover, or can you really cross any fandom with any other? Does the quality of writing rule all? Join in with the panellists in a celebration of one of fanfiction's unique features. With Tanya Brown, Rhodri James, Kate Keen and Marcus Rowland.

**Genre Get-Together: Fantasy.** 7pm-8pm. *Conservatory.* Meet authors and get books signed!

**Zulu Tradition.** 8pm-10pm. *Main.* From Kwa-Zulu Natal to the world's stage, rekindling the spark of Zulu culture and heritage, through song, dance and drums.

**Head to Head: E Nesbit and C S Lewis.** 8pm-9pm. *Rowan.* Two early children's fantasy authors, both with strong ideologies. Our panel including Gaie Sebold, Marcus Rowland and Sandra Unerman examine them, their influences and their effects.

**Ben Jeapes Book Launch.** 8pm-9pm. *Conservatory.* Clarion Press offer both new works and fiction that has gone out of print. This Eastercon sees them offer something of both by popular SF author Ben Jeapes. "Jeapes Japes" is a collection of rich and exciting stories that will delight the reader. "His Majesty's Starship" is a re-issue of Ben's much-admired early novel. "One of the best first contact books in a long while," according to Alastair Reynolds.

**Underground London.** 9pm-10pm. *Rowan.* Take one London. Add magical society hidden from most people. Mix in famous places from the city, and optionally garnish with police procedural. Why is this such a great recipe? With Paul Cornell, Roz Kaveney, Anne Lyle and Simon Morden.

**Graphic Novel Selections.** 9pm-10pm. *Boardroom.* It's easy to miss good comics these days, with so much going past. Our panel recommend some personal favourites from all areas of the medium. With Stephen Aryan, CE Murphy, Alys Sterling and David Tallerman.

**TAFF: Meet the Candidates.** 9pm-10pm. *Hawthorn.* Two fine Trans-Atlantic Fan Fund (TAFF) candidates, Theresa Derwin and Jim Mowatt, are standing to go to the Texas Worldcon. John Coxon interrogates them, and you can too! Remember, vote by 19th April.

**The Milliways Silly Games Bonanza.** 10pm-11pm. *Main.* Come one, come all to the Milliways silly games bonanza. The universe will explode for your pleasure and then the games will commence. We'll be doing some Vogon recruitment so sharpen up your shouting and throwing humans out of airlocks skills. There'll be Runaround, Towels of Hanoi and Disaster Area Stuntship.

**Just a Minute.** 10pm-11pm. *Rowan.* Four amusing people are invited to talk for one minute without hesitation, deviation or repetition by the finest Nicholas Parsons impersonator a pint can buy (that'd be Owen Dunn, then).

**Filking.** 10pm-11pm. *Boardroom.* Late night filking sessions. Sing something genre-related.

## Saturday Programme

**Tech Briefing.** 9 am. *Main.* Briefings and introduction to the kit for anyone working on Tech.

**Tai Chi Workshop.** 9 am.*Rowan.* Tai Chi Breathing exercises with Fiona Anderson. Start your day with these relaxing exercises, which have been popular at the last several Eastercons. Come and test tai chi for yourself. No special clothing required. If you want to see what tai chi is about, visit Fiona's website at http://www.taichiinstructors.co.uk.

**What's Big in Microbiology.** 10am-11am. *Main.* Liz Batty, Tracy Berg and Joan Paterson discuss how microbiology is used in genetics, medicine and elsewhere. Vince Docherty moderates.

**Editing – the truth, the myth and the rule of the red pen.** 10am-11am. *Rowan.* What do editors do anyway, and why is it necessary? What's it like to be edited? Practical experience and observations on how to edit, and how to be edited. Bella Pagan moderates Janine Ashbless, Naomi Foyle, Paul McAuley and Mercurio D Rivera.

**Feedback Session.** 10am-11am. *Hawthorn.* If you have any requests, advice, complaints or thanks to give to the committee, this is a good time to do it. If you don't tell us about a problem, we can't do anything about it!

**Walter Jon Williams Book Group.** 10am-11am. *Boardroom.* An open discussion group on "This Is Not A Game" and its sequels. Bring your opinions. With Kate Keen, Mike Cobley, Chris Hill, Sarah Newton and everyone else in the room.

**Independent Publishing and Small Press Showcase.** 10am-11am. *Conservatory.* Small presses and independent author-publishers invite you to buy their books and chat about what they do, how and why. Come and meet Aeon Press, Aethernet Magazine, Clarion Publishing, Kzine, Mindjammer Press, Sharon Reamer and David Wake.

**Sensory Overload.** 11am-12pm. *Main.* Why stop at five senses? There are many other senses in the natural world, more available through technology, and even more in SF and Fantasy. Our panel explore. With Dr Bob, Simon Ings, Roz Kaveney, Paul McAuley, and Walter Jon Williams.

**J B Priestley.** 11am-12pm. *Rowan.* Lee Hanson of the J B Priestley society re-introduces us to Bradford's neglected early SF author, and tells us about his inclusion of new technologies in his fiction, his interest in time theories, and his friendship with HG Wells.

**The Stories in Games.** 11am-12pm. *Boardroom.* Narrative games require stories to work, whether they are tabletop RPGs, LARPs or computer games. How do these stories differ from those in books and films? And how do you fix them when they encounter the enemy (or "player")? Mike Cule moderates Ian McKenna, Emma Newman, Marcus Rowland and Adrian Tchaikovsky.

**Fanfic Flash Fiction Workshop.** 11am-12pm. *Hawthorn.* Write a flash-(fan)fiction that's a crossover between two fandoms (suggestions provided) and discuss the experience. Tanya Brown and Kate Keen coordinate.

**Genre Get-Together: Science Fiction**. 11am-12pm. *Conservatory.*

**Non-Western SF and Fantasy.** 12pm-1pm. *Main.* Anglophone writers and books by westerners still dominate the bookshelves, but Japan, China and India (to take three examples) also have thriving SFF traditions. The panel look at the trends outside the Anglophone and Western worlds. Rochita Loenen-Ruiz moderates Aliette de Bodard, Stephane Marsan, Sarah Newton and Gillian Redfearn.

**Alexander Bogdanov.** 12pm-1pm. *Rowan.* "Alexander Bogdanov, science fiction pioneer, philosopher, physician, Lenin's friend and rival, explored the idea of automating society. The West calls this cybernetics and it fuels consumer culture. But in the Soviet Union, Bogdanov's philosophy was discredited and suppressed. With pictures, video, short readings, and no small amount of handwaving, I'll explain why Bogdanov, not Wells, is the true founder of modern sf." A talk by Simon Ings.

**On Twitter, Everyone Can Hear You Scream.** 12pm-1pm. *Boardroom.* How do we handle communication in the age of the internet? Are our monkey brains unable to cope with the breadth of the conversation on Twitter? (Lord MacAlpine gave a lot of people a nasty shock recently.) Can we have privacy, and can we keep our online identities separate from our normal lives – or is that a troll's charter? Do we all work for Facebook now? With Daisee Chain, Cory Doctorow, Adrian Faulkner, Farah Mendlesohn and Liam Proven.

**Edward James Book Group.** 12pm-1pm. *Hawthorn.* An open discussion group on Edward James's "The Origins of France: From Clovis to the Capetians 500-1000". Bring your opinions. You do not have to have read the book! (Spoiler warning: France begins.) With Tony Keen, Shana Worthen, Sandra Unerman and everyone else in the room.

**Genre Get-Together: Fantasy.** 12pm-1pm. *Conservatory.* Meet authors and get books signed!

**The Far Future.** 1pm-2pm. *Main.* Let's not waste time: we should get on with solving the problems facing us in five or ten billion years' time (crashing galaxies, red giant Sun, possible gamma bursts...). If we make it that far, what will our civilisation have grown into? Will we be ready when the stars go out? Our panel look to the future. Fran Dowd moderates Stephen Baxter, Stephanie Saulter, Ian Watson and Walter Jon Williams.

**SFF on SF: Criticism and Awards.** 1pm–2pm. *Rowan.* What are the relationships between critical reception and award shortlists? The panel will focus primarily on this year's lists. With Penny Hill, David Hebblethwaite, Farah Mendlesohn and Edward James (moderator).

**Reinventing Urban Fantasy.** 1pm-2pm. *Boardroom.* There's a lot more to urban fantasy than tattooed women hunting supernatural beings in the USA. Our panel explore the boundaries of the genre, and its metaphors. With Terry Jackman, Adrian Faulkner, Dave Sullen and Emma Newman.

**Author Readings: Ira Nayman and Ian Whates.** 1pm-2pm. *Hawthorn.* Ian Whates and Ira Nayman read from their recent work.

**Cory Doctorow Book Launch.** 1pm-2pm. *Conservatory.* "The Rapture Of The Nerds" by Cory Doctorow and Charles Stross. According to Publishers' Weekly, "Moving at light speed with a light touch, the novel mixes up a frothy cocktail of technological speculation and a wide variety of geeky in jokes..." Meet Cory in the Conservatory and celebrate the book's launch with a cup of tea – it is lunchtime after all!

**GoH – Anne Sudworth.** 2pm-3:30pm. *Main.* Guest of Honour Anne Sudworth talks about her art.

**Improv Workshop.** 2pm-3:30pm. *Hawthorn.* A chance to learn some improv skills with Dawn Abigail. Friendly, welcoming and suitable for beginners and those who've done something like this before. There's a chance to perform on Sunday in *Planet Not*, so please attend this workshop if you are interested. Ages 16+.

**GoH – Freda Warrington.** 3:30pm-5pm. *Main.* Guest of Honour Freda Warrington is interviewed by Anne Wilson.

**Forgotten TV SF of 1975.** 3:30pm-5pm. *Boardroom.* There was more to watch in the 70s than Blake's Seven and that Doctor chap. Our panel dig up oldies: some of them golden, some of them Steel. Dev Agarwal moderates Malcolm Davies, Dave Lally and Jean Theward.

**Mars Colony Constitution.** 3:30pm-5pm. *Hawthorn.* Whether established by governments or corporations, the first stage of humanity's presence on Mars is likely to be a research/exploration camp. The question is, at what point would such a pilot project become a colony, and what principles would underlie a suitable constitution? Mike Cobley and Ian Sales endeavour to get close to the answer.

**The BSFA Lecture.** 5pm-6pm. *Main.* Dr Louise Livesey, of Ruskin College Oxford, presents her talk "A Highly Political Act: speech, silence, hearing and sexual violence".

**Motherhood in SF and Fantasy.** 5pm-6pm. *Rowan.* Where are the mothers in our depictions of future societies and fantasy worlds? Very often absent or ignored. Our panel looks at the depictions of motherhood and asks what more we can do. Terry Jackman moderates Aliette de Bodard, Chris Beckett, Mike Cobley and Rochita Loenen-Ruiz.

**Advice for Writers: How and Why.** 5pm-6pm. *Boardroom.* Practical experience and observations on shaping and narrating your story and plot. Marcus Gipps moderates Nina Allen, Tony Ballantyne, Gary Gibson and Sharon Reamer.

**Author Readings: Gareth Powell and Stephanie Saulter.** 5pm-6pm. *Hawthorn.* Stephanie Saulter and Gareth Powell read from their recent work.

**Freda Warrington Book Launch.** 5pm-6pm. *Conservatory.* "A Taste of Blood Wine" by Freda Warrington. Celebrate the eagerly-anticipated mass-market paperback release of this acclaimed reimagining of vampire myth by our Fantasy Guest of Honour – with a glass of wine.

**Doctor Who.** 6pm-7pm. *Main.* Watch the season premiere "The Bells of St John" in the company of your peers.

**The Best Books of 2012.** 7pm-8pm. *Rowan.* Because of the timing, there cannot be a "Not the Clarke Awards" panel this year. Instead, our panel of reviewers will recommend and discuss their personal best books from last year. Chris Hill moderates David Hebblethwaite, Francis Knight and Sandra Unerman.

**Steampunk Morality and Victorian Values.** 7pm-8pm. *Boardroom.* Steampunk draws on the speculative fiction of the nineteenth century. If you're writing a steampunk story, what Victorian social values do you use, and which do you throw out? And which might sneak in when you aren't looking? With David Barnett, Mike Cobley, Philip Palmer and Liesel Schwartz.

**Bad Death Awards.** 7pm-8pm. *Hawthorn.* Death has never been so painful. Bring your favourite badly-written death scene, or write your own, and read it aloud before a wincing audience. Prizes for the best. Kari Sperring and Kate Keen run the chamber of death.

**Genre Get-Together: Science Fiction**. 7pm-8pm. *Conservatory.* Meet authors.

**The Mirror Mirror Ball, featuring Witching Hour.** 8pm-10pm. *Main.* What's so special about our Mirror Ball? Firstly, we have live music from goth duo Witching Hour. And secondly, this is a Mirror Mirror Ball – come as your counterpart from a parallel dimension! With an interval disco courtesy of a famous SF author (or possibly her mirror universe double).

**Hugo Shortlist Announcement.** 8pm-9pm. *Rowan.* EightSquared is one of several major conventions around the world that will simultaneously be announcing the 2013 Hugo Award Shortlist.

**Law and New Technology.** 8pm-9pm. *Boardroom.* As technology changes, the law and society struggles to keep up. Jennifer Delaney, Simon Bradshaw, Carolina Gomez-Lagerlöf, Sarah Groenewegen and Adrian Tchaikovsky look at some of the recent problem areas.

**Spokane 2015 Party.** 8pm-10pm. *Conservatory.* Spokane 2015 is a bid for the 73rd World Science Fiction Convention, hopefully to be held in Spokane, Washington State, US, in August 2015. Come and learn what the Con Committee have to offer, besides a huge community of active fans, world-class authors and artists, an easy-to-use convention centre, hotels within an easy walk, a downtown location with restaurants, shops, museums and more nearby. Oh, and perfect summer weather, apparently.

**Five Years: The End of the World Panel.** 9pm-10pm. *Rowan.* Recent apocalypses have been a disappointment, but what would happen if there was a guaranteed, proven end-of-the-world coming in five years? What would happen to society? Nigel Furlong, Chris Beckett, Janet Edwards, Paul McAuley and Philip Palmer discuss the consequences.

**Magician.** 10pm-11pm. *Main.* Fan, author, voice of Red Dwarf's toaster and the first person to be ejected from the Magic Circle in 85 years, John Lenahan is one of the UK's most sought-after magical entertainers. We're very fortunate to have a performance from him tonight.

**Disco.** 11pm-Late. *Main.* Our nominated DJ whips up more wicked beats for dancing to. At least, I think that's what the young people call them these days.

**Filking.** 10pm-Late. *Boardroom.* Late night filking sessions. Sing something genre-related.

**Practical Time Travel Workshop.** 1am-2am. *Bar.* Take a trip through time: an hour in an instant!

## Sunday Programme

**Tech Briefing.** 9 am. *Main.* Briefings and introduction to the kit for anyone working on Tech.

**Tai Chi Workshop.** 9 am.*Rowan.* Another Tai Chi session. See Saturday for details.

**Maiden, Mother, Who? Older Women in Genre Fiction.** 10am-11am. *Main.* There are plenty of kick-ass young heroines these days, but their mentors are nearly always male. Where are the older women in genre fiction, and why aren't they written about, or put on TV, more? Fran Dowd moderates Rochita Loenen-Ruiz, Ian Sales, David Tallerman and Freda Warrington.

**Easter Worship.** 10am-11am. *Rowan.* A service of worship in celebration of Easter, one of the principal festivals of the Christian year, intended to be accessible to Christians of all traditions, and to those exploring their faith. Open to all.

**Loncon Exhibits Presentation.** 10am-11am. *Boardroom.* The Loncon Exhibits team talk about what they are doing, and how you can help. Volunteers welcomed. May include knitting. With Farah Mendlesohn and her crack team.

**Feedback Session.** 10am-11am. *Hawthorn.* If you have any requests, advice, complaints or thanks to give to the committee, this is a good time to do it.

**Independent Publishing and Small Press Showcase.** 10am-11am. *Conservatory.* Small presses and independent author-publishers invite you to buy their books and chat about what they do, how and why. Come and meet Aeon Press, Aethernet Magazine, Clarion Publishing, Kzine, Mindjammer Press, Sharon Reamer and David Wake.

**2015 Bid Session.** 11am-12pm. *Main.* This is the bidding session to determine the 2015 Eastercon. Come and vote, or even present a bid.

**Why Is The Future Drawn So White?** 11am-12pm. *Rowan.* When the protagonist of Justine Larbalastier's Liar was whitewashed in the cover art, both the author and the internet were outraged and the cover was eventually changed. Yet characters of colour are still all too often absent or elided. How can we work to challenge this and why does it happen? Caroline Hooton moderates Dev Agarwal, Aliette de Bodard, CE Murphy, Tajinder Singh Hayer and Stephanie Saulter.

**Fast Fact Talks: Ideas To Go.** 11am-12pm. *Boardroom.* First Session: Prepare to be inspired. We pay homage to the global TED Talk phenomenon with our own TED-style presentations on big ideas. Three of our finest will rhetoricise for 15 minutes on a topic of their choosing. No panels, no questions, no gimmicks; just great people on inspiring topics.

**Where Is The New Wave Now?** 11am-12pm. *Hawthorn.* In the 1960s, the New Wave of SF introduced sex, drugs and experimental formalism to SF. SF has never been the same since: but nor is it a continuation of the New Wave style. Our panel ask what SF has kept from the New Wave, what it has dropped, and what it should be bringing back. Kev McVeigh moderates Jo Fletcher, Farah Mendlesohn and Chris Priest.

**SF Foundation George Hay Memorial Lecture.** 12pm-1pm. *Main.* Dr Henry Gee has been on the editorial team of Nature for a quarter of a century. His talk will give you the inside story on what goes on inside the leading international journal of science. With answers to questions such as how peer review works; whether editors are biased towards big-name labs; and how Nature sees the new world of open access publishing.

**Alan Garner.** 12pm-1pm. *Rowan.* Alan Garner has been writing fantasy novels for over fifty years: both his work and the genre have changed enormously in that time. The panel look at his works and his influence on the field. With Sarah Ash, Sue Mason, Tibs and Freda Warrington.

**Ready, Steady, Flash.** 12pm-1pm. *Boardroom.* Lee Harris challenges authors to produce short themed fiction to a very tight deadline, and then read it out. Paul Cornell, Cory Doctorow, Roz Kaveney and Emma Newman scribble, and Donna Scott entertains while they write.

**Writers' Workshop for Young Writers.** 12pm-1pm. *Hawthorn.* Francesca Barbini runs a writers' workshop for young writers. Please ask at Registration if you wish to register for this.

**Art Auction.** 12pm-2pm. *Conservatory.* Art in the Art Show with outstanding bids will go to auction.

**Cityscapes.** 1pm-2pm. *Main.* The great cities of fiction: Trantor, Cities in Flight, Ankh-Morpork. Who lives in them, how do they work, how do you write them? With Jaine Fenn, CE Murphy, Ian Whates and Walter Jon Williams.

**Head to Head: Bram Stoker and Mary Shelley.** 1pm-2pm. *Rowan.* Two gothic writers who shaped multiple genres. Our panel including David Barnett, Theresa Derwin and Kate Solomon examine them, their influences, and their effects.

**Advice for Writers: Setting.** 1pm-2pm. *Boardroom.* Practical experience and observations on writing believable and detailed environments. Darren Nash moderates Chris Beckett, Aliette de Bodard, Simon Morden and Gaie Sebold.

**Old Classics for New Fans.** 1pm-2pm. *Hawthorn.* Fans who have been reading Young Adult books since before the term was invented recommend early examples of the field, however they were marketed. Pick up some suggested books for YA readers of all ages. With Pauline Morgan, John Dallman, Peter Wareham and Tibs.

**GoH- Edward James.** 2pm-3:30pm. *Main.* Guest of Honour Edward James is interviewed by Kari Sperring.

**Forgotten TV SF of 2015.** 2pm-3:30pm. *Boardroom.* Television is pumping out genre shows faster than ever, and many are gone in one season or less. Dev Agarwal, Emma England, Roz Kaveney, Ian McKenna and Peadar O'Guilín discuss recent shows and try to work out which ones will make it to syndication and which ones will, sadly, be forgotten by 2015. They may even try to divine the minds of TV executives.

**The Changing Portrayal of Gender and Sexuality in SF & Fantasy.** 2pm-3:30pm. *Hawthorn.* Modern science fiction and fantasy authors, including Kameron Hurley, Elizabeth Bear, Trudi Canavan and Paul Cornell include LGBTQ characters in their work. What does this mean to readers? How does it compare with the limited portrayal of gender and sexuality in many classic genre works? Join us for a moderated round-table discussion with readers and authors.

**GoH – Walter Jon Williams.** 3:30pm-5pm. *Main.* Guest of Honour Walter Jon Williams is interviewed by Roz Kaveney.

**The British Character.** 3:30pm-5pm. *Boardroom.* Stiff upper lip, everybody! Our panel take a reserved and stoical look at the British Character and how it shaped our science fiction and fantasy. No humour tolerated. With Peter Harrow, Fran Dowd, Mark Meenan, Peadar O'Guilin and David Wake.

**Poetry Workshop.** 3:30pm-5pm. *Hawthorn.* As seen in PR2: bring some of your poems to perform, on any subject, rhymed or unrhymed. A read-around, chaired by Chris Morgan. Definitely no critical comments.

**Revolutionary Fantasy.** 5pm-6pm. *Main.* Epic Fantasy has a reputation for conservatism. Our panel storm the barricades to liberate it from Divine Right and nostalgia. Juliet McKenna moderates Kate Keen, Francis Knight, Gaie Sebold and Adrian Tchaikovsky.

**Patrick Moore.** 5pm-6pm. *Rowan.* People who knew or were inspired by Patrick Moore discuss his life and works. Includes a talk from long-time collaborator Dave Hardy, and contributions from Dev Agarwal, Stephen Baxter, Vince Docherty and Jaine Fenn.

**Universally Challenged.** 5pm-6pm. *Boardroom.* The Satellite 4 Team test your knowledge of Life, the Universe and Everything in this light-hearted space and science fiction quiz. Come and join in this star-studded display of out-of-world knowledge or universal ignorance. Fun! Tears!! Shameless plugs for Satellite 4!!! All Welcome.

**New Classics for Old Fans.** 5pm-6pm. *Hawthorn.* Young Adult readers recommend some of the latest good books in the field. Pick up suggested books for YA readers of all ages. With Anna Raftery, Marianne Cain, Abi Crook, Emily January and Dom Oliver.

**Elsewhen Press.** 5pm-6pm. *Conservatory.* Elsewhen Press offer you new voices, new worlds and a new approach. Come to the launch of their latest titles "Welcome To The Multiverse* (*sorry for the inconvenience)" by Ira Nayman and "Jacey's Kingdom" by Dave Weaver.

**Near Earth Asteroids Say Bang!** 6pm-7pm. *Main.* Last month saw a large asteroid pass closer to the Earth than the Moon, and a smaller one hit the ground in Russia. How long before we have a serious space accident? Is there anything we can do to stop it, or is it not politically important? Jen Delaney moderates John Coxon, Jaine Fenn and Sharon Reamer.

**The Brothers Grimm.** 6pm-7pm. *Rowan.* It's two hundred years since the Brothers Grimm first published their folk tales. What were they doing, and what was in the stories? How have those stories been reused since, and can we get at what they were like before? Tanya Brown moderates Tiffani Angus, Carolina Gomez-Lagerlöf, David Hebblethwaite and Anne Sudworth.

**Head to Head: H P Lovecraft and Robert E Howard.** 6pm-7pm. *Boardroom.* The prime exponent of pulp adventure and the creator of existential horror, two contemporaries who were both hugely influential. Our panel including Phil Nanson, Brian Ameringen, Janine Ashbless and Sara Townsend examine their works, their influences and their effects.

**Author Readings: Emma Newman and Mike Shevdon.** 6pm-7pm. *Hawthorn.* Mike Shevdon and Emma Newman read from their recent work.

**Aeon Press.** 6pm-7pm. *Conservatory.* Aeon Press, publisher of Ireland's celebrated SF magazine, Albedo One, present Bruce McAllister and his new book, "The Village Sang to the Sea". A US teenager is transplanted to a fishing village in early 60s Italy, where he makes unforeseen discoveries about himself and the magic underpinning the world.

**BSFA Awards / Loncon 3 Update.** 7pm-8pm. *Main.* Award Administrator Donna Scott and Master of Ceremonies Paul Cornell, assisted by our Guests of Honour, present the BSFA Awards for 2012. Then we hand over to the Loncon 3 team for an update on next year's UK Worldcon.

**Freda Warrington Book Group.** 7pm-8pm. *Rowan.* An open discussion group on "Elfland". Bring your opinions. With Kari Sperring and everyone else in the room.

**Superpowers Sold Cheap!** 7pm-8pm. *Boardroom.* Do you have superpowers? *Real* ones? Then go out there and rob a bank or save the world! If not, come to this panel, and Sabine Furlong, Rhodri James, Alison Scott and Peter Wareham (all real fake superheroes!) will invent powers and an alias for you, and warn you about even stupider heroes in the comics.

**Author Readings: David Murphy and Marion Pitman.** 7pm-8pm. *Hawthorn.* Marion Pitman and David Murphy read from their recent work.

**Jo Fletcher / Quercus.** 7pm-8pm. *Conservatory.* Join the editors and authors of Jo Fletcher Books and Quercus for a drink and a chat. This year sees debut novels from Stephanie Saulter ("Gemsigns"), Naomi Foyle ("Seoul Survivors") and David Towsey ("Your Brother's Blood"). Come along to meet the writers and learn more about them and their books.

**Sex in Young Adult Literature.** 8pm-9pm. *Main.* In the West, we now live in a highly sexualised culture and teenagers are surrounded with images, ideas and expectations about sex. YA SFF presents challenging ideas about race, society and culture yet often offers a rose-tinted version of life-long love and relationships. Is honesty about sex the last frontier in YA? What do readers want and what difficulties and barriers do writers face in writing truthfully about sex for teenage readers? Anne Wilson moderates Janet Edwards, Rhodri James, Rochita Loenen-Ruiz and Peader O'Guilin.

**Head to Head: Anne McCaffrey and Joanna Russ.** 8pm-9pm. *Rowan.* Two groundbreaking early female SF authors. Tanya Brown, Caroline Mullan, Bob Neilson and Ian Sales examine them, their works and their effects.

**The Red Queen's Race: Big Business in Superhero Comics.** 8pm-9pm. *Boardroom.* DC's "New 52", Marvel's "Marvel Now": it seems as if the publishers of superhero comics always need to be reinventing themselves, but always as the same as before. Michael Abbott, Liz Batty, Susan Booth, Roz Kaveney and Duncan McGregor ask if this is healthy, or if there's an option they've missed.

**Twenty-first Century Fanzine Fan.** 8pm-9pm. *Hawthorn.* Long the backbone of fandom, how are fanzines changing in the twenty-first century as technology changes beneath them? Steve Davies moderates Bill Burns, John Coxon, Sarah Groenewegen and Mark Plummer.

**The SF in Games.** 9pm-10pm. *Main.* How does science fiction work in a gaming environment (video, board or RPG)? Does the science and setting have to take second place to the rules? Are there games with SF good enough that it should be seen elsewhere too? John Dallman moderates Dr Bob, Jaine Fenn, Gareth Kavanagh and Kin-Ming Looi.

**Extreme Rewrites.** 9pm-10pm. *Rowan.* Jane Austen with zombies was just the beginning. Our panel put characters and ideas into stories that they've never been seen in before, and try to convince you that this one will actually work.

**Fan Fund Auction.** 9pm onwards. *Hawthorn.* Bid on silly things to support TAFF and other fan funds. Tease your friends into outbidding you, and then laugh at them. All in a good cause.

**Planet Not: Improv Show.** 10pm-11pm. *Main.* Anything could happen in the next half-hour, and in the half-hour after that, because it's a sort of "Whose Tweet Is It Anyway" and "We Can Make It Up For You Wholesale". Our brave Impronauts are taking a trip to Planet Not without the aid of a script! Come and be our companions. Captain Dawn Abigail and the Landing-in-it Party perform with David Wake as Clive Anderson.

**Filking.** 10pm-11pm. *Boardroom.* Late night filking sessions. Sing something genre-related.

## Monday Programme

**Tai Chi Workshop.** 9 am.*Rowan.* Another Tai Chi session. See Saturday for details.

**Gerry Anderson: Anything Can Happen...** 10am-11am. *Main.* Gerry Anderson died last December, but his influence endures. His many TV programmes are discussed by Margaret Austin, Stephen Baxter, Tony Keen, Mark Slater and David Wake.

**Geeks in the Media.** 10am-11am. *Rowan.* There are more and more "geek" characters on TV and film these days, and in books as well. Sometimes they're science fiction fans, and sometimes they are just impossibly good at computers. Which of the descriptions is realistic, which insulting, and which unduly flattering?

**Feedback Session.** 10am-11am. *Boardroom.* If you have any requests, advice, complaints or thanks to give to the committee, this is a good time to do it.

**Independent Publishing and Small Press Showcase.** 10am-12pm. *Conservatory.* Small presses and independent author-publishers invite you to buy their books and chat about what they do, how and why. Come and meet Aeon Press, Aethernet Magazine, Clarion Publishing, Kzine, Mindjammer Press, Sharon Reamer and David Wake.

**Alternate Presents.** 11am-12pm. *Main.* Make a small tweak to society, or technology, or fashion, and how big a change can it make? Our panel explore other possible places we could have got to: some plausible, some less so. (A different industrial revolution? Earlier space travel? A communist revolution in Britain?) Shana Worthen moderates Colin Fine, Naomi Foyle, Phil Nanson and Sharon Reamer.

**Selling Space.** 11am-12pm. *Rowan.* How do you fund space exploration, particle accelerators and other costly scientific endeavours? Why do countries do this, and why are corporations taking an interest? How does academia make its fund-raising media-savvy? With John Coxon, Tracy Berg, John Dallman, Anne Lyle and Simon Morden.

**Fast Fact Talks: Ideas To Go.** 11am-12pm. *Boardroom.* Second Session: Be inspired again! Three more of our finest deliver fifteen-minute talks on their chosen topics.

**Head to Head: Arthur C Clarke and John Brunner.** 11am-12pm. *Hawthorn.* Two British SF authors who examined the future in detail, one optimistically and one pessimistically. Our panel, Paul Dormer, Edward James and Caroline Mullan examine them, their influences, and their effects.

**Anne Sudworth Interview.** 12pm-1pm. *Main.* Guest of Honour Anne Sudworth is interviewed by Juliet McKenna

**Public Building in the Roman City.** 12pm-1pm. *Rowan.* Countless movies have formed our impression of a Roman city – all gleaming marble and tall columns. But were all Roman cities alike? What's the difference between an amphitheatre and a Colosseum? Tony Keen takes you through the ancient streets, and tells you what you could expect to see in Rome or Londinium.

**The Weakest Hyperlink.** 12pm-1pm. *Boardroom.* Sian Martin *is* Anne Robinson. Are *you* the Strongest Link? If you think you might be, please sign up at Registration.

**Author Readings: Janine Ashbless and Roz Kaveney.** 12pm-1pm. *Hawthorn.* Roz Kaveney and Janine Ashbless read from their recent work.

**How to Recognise a Barbarian.** 1pm-2pm. *Main.* Readers of fantasy are familiar with the typical barbarian: muscled, semi-naked, well-equipped in terms of weapons but a bit short of the grey matter. Where do our stereotypes come from? What were the original barbarians who invaded and settled much of Europe in the first millennium AD really like? Professor James's last single-authored book was "Europe's Barbarians" (Longman, 2009).

**The Clay Institute Problems in Mathematics.** 1pm-2pm. *Rowan.* In the year 2000, the Clay Institute offered $1,000,000 for the solution to seven different problems on the frontiers of mathematics. Which problems, why, and what progress has been made? With Michael Abbott, Nicholas Jackson and Susan Stepney.

**Where Will The Eastercon Be In Ten Years' Time?** 1pm-2pm. *Boardroom.* A discussion of the serious issues facing Eastercon today, including how to retain expertise, the financial risk to committee members, the lack of central organisation, problems with electronic payments, and even its timing. Run by Juliet McKenna of EightSquared and Michael Davidson of Satellite 4.

**Themed Flash Fiction Workshop.** 1pm-2pm. *Hawthorn.* Take part in a short fiction workshop, writing from prompts and discussing the results. Tanya Brown and Kate Keen coordinate.

**Eastercons: More Regenerations Than a Time Lord.** 2pm-3pm. *Main.* Eastercons began for thirty people in nice suits, and now look at them. Our panel of all ages talks about the way they have changed, and famous and infamous Eastercons of the past. Alice Lawson prods the memories of Fran Dowd, Peter Wareham and others.

**Pointless.** 2pm-3pm. *Rowan.* Fresh from television! Michael Abbott puts four teams of two through their paces. We polled fans on trivia questions, and the aim is to guess the answer the fewest of them gave. Teams of two welcome: please sign up at Registration.

**What's On Webcomics.** 2pm-3pm. *Boardroom.* On the internet, one or two people can put a comic together and get it to an audience. The quality is... mixed. Our panel introduce some of the best, and discuss the limitations of the medium. With cDave, Abigail Brady, John Coxon and Liam Proven.

**Loncon Tea Party.** 2pm-4pm. *Conservatory.* 2014 sees the World Science Fiction Convention return to the UK. Loncon 3 in the Excel Centre, London will offer the biggest genre gathering in the British Isles for decades, drawing fans from across Europe and beyond. Join the team for tea and cake and updates.

**Pure and Applied Mathematics.** 3pm-4pm. *Main.* A talk by Dr Nicholas Jackson: "Popular wisdom asserts that there is a divide between "pure" and "applied" mathematics, with the former being studied for its own sake, and the latter because it's "useful" in some way. In this talk, I hope to show that things aren't quite as simple as that, by looking at ways in which some apparently abstract branches of mathematics have turned out to have important applications in chemistry, physics and biology."

**Beer, (Some) Beards and Duplicators.** 3pm-4pm. *Rowan.* Our Fan GoH, Edward James, is celebrating his 50th year in fandom. Our panel recall fannish events, productions. anecdotes and tall tales from the 60s to the present day.

**Future Conventions Feedback.** 3pm-4pm. *Boardroom.* One last feedback session. As well as the EightSquared committee, Satellite 4 will have representatives present. This is your chance to make suggestions for what they should do for 2014.

**Closing Ceremony.** 4pm-5pm. *Main.* It's nearly over! Say goodbye in style. Prizes may be awarded. Speeches will be short.

**Dead Dog Party.** 6pm-9pm. *Rowan.* Hang out, unwind, relax. You probably know how to do it better than we do, to be honest.

**Sita Sings The Blues.** 8pm-10pm. *Boardroom.* Nina Paley's film is an animated retelling of the Indian Epic Ramayana, focusing on the relationship between Rama and Sita. With blues songs from the 1920s, modern Indian perspectives and some of Nina's own story. It is also awesome.

# Friday Grid

| | Main Prog | Rowan | Boardroom | Hawthorn | Conservatory |
|---|---|---|---|---|---|
| 11-12 | | | | | |
| 12-1 | | | | | |
| 1-2 | 1:30 Tech Briefing | | 1:30 Tech Briefing | | |
| 2-3 | | | | Gopher Briefing | |
| 3-4 | Opening Ceremony / Freda Warrington Reading | | | | |
| 4-5 | Superheroes on Films | Welcome to the Eastercon | Small Press Stories | Everything Changed in the Eighties | |
| 5-6 | Fifty Years a Time Lord | Games in Fiction | Zulu Tradition Panel | Author Readings: Cory Doctorow and Jaine Fenn | PS Publishing |
| 6-7 | The Magical British Countryside | Debut Authors' Panel | Convention Codes of Conduct | Good Technology | Newcon Press |
| 7-8 | Setup | Walter Jon Williams Reading | Advice for Writers: Character-isation | Crossover Fanfic | Genre Get-Together: Fantasy |
| 8-9 | Zulu Tradition | Head to Head: E Nesbit and C S Lewis | | | Ben Jeapes Book Launch |
| 9-10 | | Underground London | Graphic Novel Selections | TAFF: Meet The Candidates | |
| Late | The Milliways Silly Games Bonanza | Just a Minute | Filking | | |

## Saturday Grid

| | Main Prog | Rowan | Boardroom | Hawthorn | Conservatory |
|---|---|---|---|---|---|
| 9-10 | Tech briefing | Tai Chi | | | |
| 10-11 | What's Big in Microbiology | Editing – the truth, the myth and the rule of the red pen | Walter Jon Williams Book Group | Feedback Session | Independent Publishing and Small Press Showcase |
| 11-12 | Sensory Overload | J B Priestley | The Stories in Games | Fanfic Flash Fiction Workshop | Genre Get-Together: Science Fiction |
| 12-1 | Non-Western SF and Fantasy | Alexander Bogdanov | On Twitter, Everyone Can Hear You Scream | Edward James Book Group | Genre Get-Together: Fantasy |
| 1-2 | The Far Future | SFF on SF: Criticism and Awards | Reinventing Urban Fantasy | Author Readings: Ira Nayman and Ian Whates | Cory Doctorow Book Launch |
| 2-3.30 | GoH – Anne Sudworth | | | Improv Workshop | |
| 3.30-5 | GoH – Freda Warrington | | Forgotten TV SF of 1975 | Mars Colony Constitution | |
| 5-6 | The BSFA Lecture | Motherhood in SF and Fantasy | Advice for Writers: How and Why | Author Readings: Gareth Powell and Stephanie Saulter | Freda Warrington Book Launch |
| 6-7 | Doctor Who | | | | |
| 7-8 | Setup | The Best Books of 2012 | Steampunk Morality and Victorian Values | Bad Death Awards | Genre Get-Together: Science Fiction |
| 8-9 | The Mirror Mirror Ball, featuring Witching Hour | Hugo Shortlist Announcement | Law and New Technology | | Spokane 2015 Party |
| 9-10 | | Five Years: The End of the World Panel | | | |
| Late | Magician then Disco | | Filking | | |

## Sunday Grid

| | Main Prog | Rowan | Boardroom | Hawthorn | Conservatory |
|---|---|---|---|---|---|
| 9-10 | Tech briefing | Tai Chi | | | |
| 10-11 | Maiden, Mother, Who? Older Women in Genre Fiction | Easter Worship | Loncon Exhibits Presentation | Feedback Session | Independent Publishing and Small Press Showcase |
| 11-12 | 2015 Bid Session | Why Is The Future Drawn So White? | Fast Fact Talks: Ideas To Go | Where Is The New Wave Now? | |
| 12-1 | SF Foundation George Hay Memorial Lecture | Alan Garner | Ready, Steady, Flash | Writers' Workshop for Young Writers | Art Auction |
| 1-2 | Cityscapes | Head to Head: Bram Stoker and Mary Shelley | Advice for Writers: Setting | Old Classics for New Fans | |
| 2-3.30 | GoH- Edward James | | Forgotten TV SF of 2015 | The Changing Portrayal of Gender and Sexuality in SF & Fantasy | |
| 3.30-5 | GoH – Walter Jon Williams | | The British Character | Poetry Workshop | |
| 5-6 | Revolutionary Fantasy | Patrick Moore | Universally Challenged | New Classics for Old Fans | Elsewhen Press |
| 6-7 | Near Earth Asteroids Say Bang! | The Brothers Grimm | Head to Head: H P Lovecraft and Robert E Howard | Author Readings: Emma Newman and Mike Shevdon | Aeon Press |
| 7-8 | BSFA Awards / Loncon 3 Update | Freda Warrington Book Group | Superpowers Sold Cheap! | Author Readings: David Murphy and Marion Pitman | Jo Fletcher / Quercus |
| 8-9 | Sex in Young Adult Literature | Head to Head: Anne McCaffrey and Joanna Russ | The Red Queen's Race: Big Business in Superhero Comics | Twenty-first Century Fanzine Fan | |
| 9-10 | The SF in Games | Extreme Rewrites | | Fan Fund Auction | |
| Late | Planet Not: Improv Show | | Filking | | |

## Monday Grid

| | Main Prog | Rowan | Boardroom | Hawthorn | Conservatory |
|---|---|---|---|---|---|
| 9-10 | | Tai Chi | | | |
| 10-11 | Gerry Anderson: Anything Can Happen… | Geeks in the Media | Feedback Session | | Independent Publishing and Small Press Showcase |
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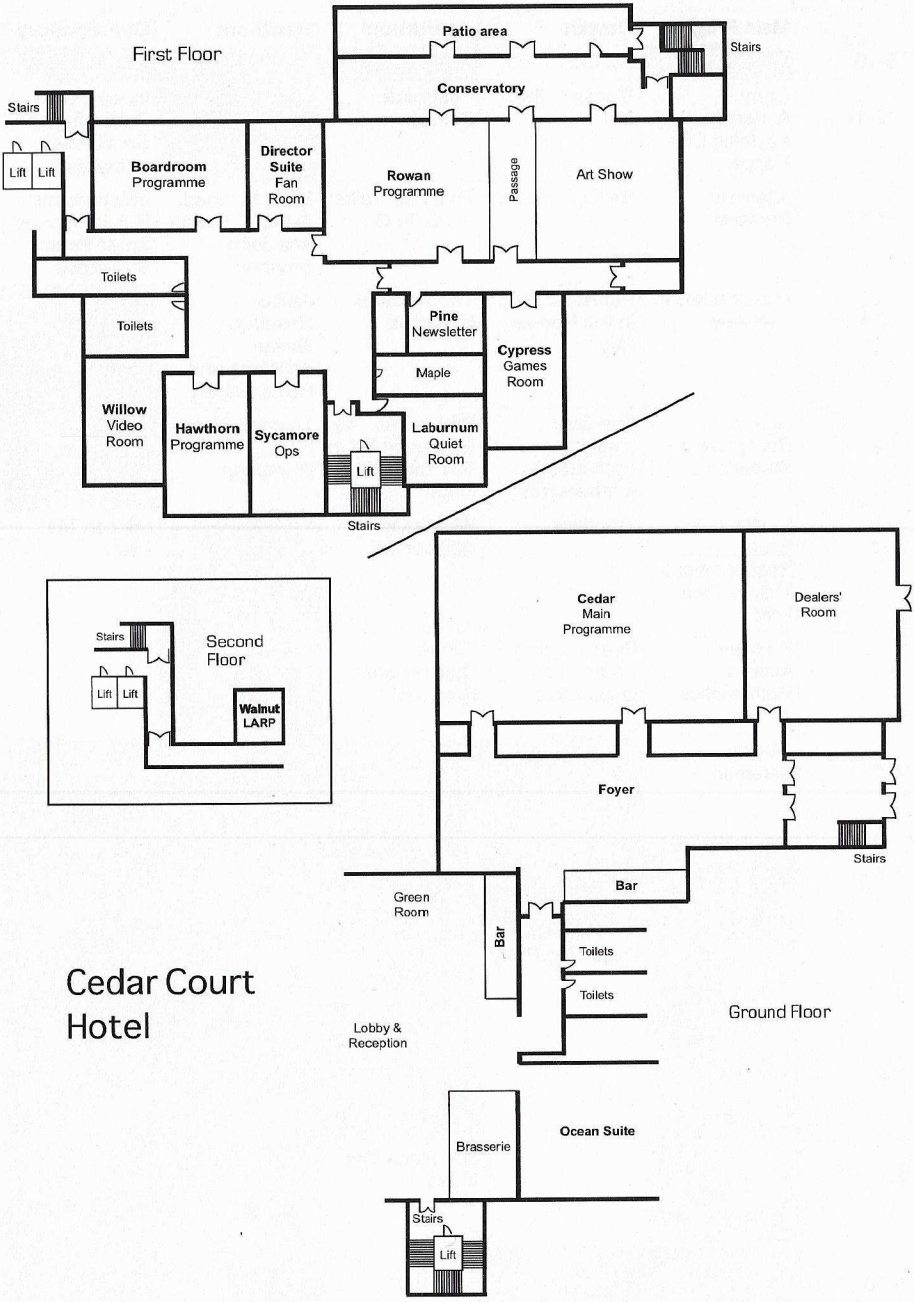
| 6-7 | | Dead Dog Party | | | |
| 7-8 | | | | | |
| 8-9 | | | Sita Sings The Blues | | |
| 9-10 | | | | | |




# Cedar Court Hotel